ANTONIOS AUGOUSTAKIS

***CURRICULUM VITAE***

## OFFICE ADDRESS

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**EDUCATION**

* Brown University, Ph.D. in Classical Philology, 2001 (1995-2000)

**Dissertation**: “*Facta virum sileo*: Re-constructing Female Action in Silius Italicus’ *Punica*”

**Committee**: Michael C. J. Putnam (adviser), David Konstan, Jeri DeBrohun, Joe Pucci

* University of Crete at Rethymno,B.A. in Greek Philology (concentration Classics), 1994 (1990-1994)

## EMPLOYMENT AND PROFESSIONAL EXPERIENCE

* University of Illinois at Urbana Champaign, Head of Classics (2016-2021), Professor of Classics, Professor of Medieval Studies, Professor in Comparative and World Literature (2015-present); Professor at the Center for Translation Studies (2015-present); Associate Professor of Classics, Associate Professor of Medieval Studies, Associate Professor in Comparative and World Literature (2011-2015); Associate Professor at the Center for Translation Studies (2012-2015); Director of Graduate Studies (2011-2013)
* President Elect, Classical Association of Middle West and South (2015-2016)
* Langan Professorial Scholar (2016-2019)
* Centennial Scholar in the College of Liberal Arts and Sciences (2013-2016)
* Co-editor of series *Oxford Commentaries in Flavian Poetry* (OUP 2016-)
* Co-editor of series *Oxford Pseudepigrapha Latina* (OUP 2016-)
* Editor of *Illinois Classical Studies* (2012-2017)
* University of Illinois at Urbana Champaign, Visiting Associate Professor of Classics (2009-2011)
* Baylor University, Assistant to Associate Professor in Classics (2001-2007, 2007-2011)
* Oxford University, Visiting Fellow and Scholar in Classics, Corpus Christi College (Michaelmas Term 2008); Visiting Member of the Corpus Christi College, Oxford, Centre for the Study of Greek and Roman Antiquity (Michaelmas Term 2014); Visiting Member of the Corpus Christi College, Oxford, Centre for the Study of Greek and Roman Antiquity (Hilary Term, 2018)
* Secretary-Treasurer, Women’s Classical Caucus (2009-2013); Member of the Steering Committee (ex officio)
* Director of the *Baylor in Greece Summer Program* (2010)
* Director of the *Baylor In Italy Summer Program* (2003-2009)
* Dickinson College, Visiting Assistant Professor in Classical Studies(2000-2001)

**PUBLICATIONS**

**A/ Books**

1. 1 *Statius’ Thebaid 8: Edited with an Introduction, Translation, and Commentary*. Oxford: Oxford University Press. 2016. lxxv + 449 pages. ISBN 978-0-19-965533-5.

(<http://ukcatalogue.oup.com/product/9780199655335.do>)

[Reviews: *CJ* Online 2016.09.06, Neil Bernstein; *CR* 67.1 (2017) 113-15, Dalida Agri; *BMCR* 2017.03.32, Andrew McClellan; *CW* 110.4 (2017) 586-88, Pramit Chaudhuri and T. J. Bolt; *Phoenix* 70.3-4 (2016) 419-21, Lorenza Bennardo]

2) *Motherhood and the Other: Fashioning Female Power in Flavian Epic*. Oxford Studies in Classical Literature and Gender Theory. Oxford: Oxford University Press. 2010. xii + 314 pages. ISBN 978-0-19-958441-3. (<http://ukcatalogue.oup.com/product/academic/series/classicalstudies/oscl/9780199584413.do?sortby=bookTitleAscend>)

[Reviews: *Scholia Reviews* ns 20 (2011) 18, Mairéad McAuley; *BMCR* 2011.11.07, Tracy Deline; *BollStudLat* 41.2 (2011) 611-14, Arianna Sacerdoti; *JRS* 101 (2011) 293-95, Neil Bernstein; *CJ* Online2011.12.08, Randall Ganiban; *Gymnasium* 118 (2011) 503-5, Thomas Gärtner; *CR* 62.1 (2012) 181-3, Helen Lovatt]

3) *Plautus’* Mercator. Bryn Mawr Latin Commentaries. Bryn Mawr, PA: Bryn Mawr Commentaries, 2009. 132 pages. (pb). ISBN 9781931019064.

(<http://www.hackettpublishing.com/detail.php?_d=z%2BBBbfqjuLzEkAaqTHx6F6NDchShNMiLIFa%2FIKtoO3Y%3D>)

**B/ Edited Volumes**

1. *Fides in Flavian Literature* (co-edited with Claire Stocks and Emma Buckley, in press, University of Toronto Press, 2019)
2. *Campania in the Flavian Poetic Imagination* (co-edited with R. Joy Littlewood). Oxford University Press, 2019. 352 pages, 2 black-and-white maps. ISBN: 9780198807742

(<https://global.oup.com/academic/product/campania-in-the-flavian-poetic-imagination-9780198807742?q=augoustakis&lang=en&cc=gb>)

1. *Epic Heroes on Screen* (co-edited with Stacie Raucci). Edinburgh University Press, 2018. 288 pages, 19 b&w illustrations. ISBN 9781474424516

(<https://edinburghuniversitypress.com/book-epic-heroes-on-screen-hb.html>)

1. *L. Wallach’s Edition of the Libri Carolini* (co-edited with Barbara Wallach). *Illinois Classical Studies* 42.2. University of Illinois Press, 2017), 200 pages.

(<http://www.jstor.org/stable/10.5406/illiclasstud.42.issue-2>)

1. *STARZ Spartacus: Reimagining an Icon on Screen* (co-edited with Monica Cyrino). Edinburgh University Press, 2016 (2018 Paper). 268 pages, 22 b&w illustrations. ISBN 9781474407847 (hard). 9781474432566 (paper)

([https://edinburghuniversitypress.com/book-starz-spartacus-hb.html)](https://edinburghuniversitypress.com/book-starz-spartacus-hb.html%29)

[Reviews: *CJ* Online 2017.09.08, Aaron Irvin]

1. *Oxford Readings in Flavian Epic*. Oxford: Oxford University Press. June 2016. 544 pages. ISBN 978-0-19-965066-8.

([http://ukcatalogue.oup.com/product/9780199650668.do)](http://ukcatalogue.oup.com/product/9780199650668.do%29)

[Reviews: *BollStudLat* 47.1 (2017) 371-75, Carmela Laudani]

1. *Flavian Poetry and its Greek Past*. Leiden, Boston: Brill. 2014. xxi + 453 pages. ISBN 0169-8958.

(<http://www.brill.com/products/book/flavian-poetry-and-its-greek-past>)

[Reviews: *BMCR* 2014.08.53, Peter Davis; *CR* 65.2 (2015) 466-8, Nikoletta Manioti; *Euphrosyne* 43 (2015) 313-20, William J. Dominik]

1. *Ritual and Religion in Flavian Epic*. Oxford: Oxford University Press. 2013. xii + 432 pages. ISBN 978-0-19-964409-4.

(<http://ukcatalogue.oup.com/product/9780199644094.do#.T758_o60HGs>)

[Reviews: *The Journal of Classics Teaching* 28 (2013) 100, Stephen Chambers; *Mnemosyne* 68.1(2015) 174-77, Claire Stocks; *BMCR* 2015.05.12, Robert Simms; *BollStudLat* 45.2 (2015) 764-66, Anna Basile]

1. *Blackwell Companion to Terence* (co-edited with Ariana Traill). Wiley/Blackwell: Malden, MA. 560 pages. ISBN 978-1-4051-9875-2.

(<http://www.wiley.com/WileyCDA/WileyTitle/productCd-1405198753.html>)

[Reviews: *BollStudLat* 43.2 (2013) 695-99, Alessia Cosenza; *CJ* Online 2014.05.06, Christopher Trinacty; *BMCR* 2015.05.10, Ruth Caston; *CR* 65.2 (2015): 428-30, Viviane S. Klein; *JRS* 105 (2015) 444-45, Costas Panayotakis]

1. *Brill’s Companion to Silius Italicus*. Leiden, Boston: Brill. 2010. xxii + 512 pages. ISSN 1872-3357, ISBN 9789004165700.

(<http://www.brill.nl/default.aspx?partid=210&pid=30235>)

[Reviews: *BMCR* 2010.10.07, Michiel van der Keur; *CJ* Online2011.09.09, Joy Littlewood, *CJ* 107.1 (2011): 117-20; *CR* 61.2 (2011): 480-83, Jessica Dietrich; *BollStudLat* 41.2 (2011) 614-18, Arianna Sacerdoti; *JRS* 102 (2012) 393-95, Françoise Morzadec; *CW* 107.3 (2014) 413-14, Martin Dinter]

1. *Statius’s Silvae and the Poetics of Intimacy*, *Arethusa* 40.2. Johns Hopkins University Press. 2007. 158 pages. (guest co-editor with Carole Newlands)

**C/ Books in Progress**

1. *Silius Italicus’ Punica 3: Edited with an Introduction, Translation, and Commentary* (co-edited with R. Joy Littlewood, under contract with Oxford University Press for 2020)
2. *Silius Italicus’ Punica: War with Hannibal* (translated with Neil Bernstein, under contract with Routledge for 2020)
3. *Commentary on the pseudo-Vergilian Ciris* (co-edited with Laurel Fulkerson)
4. *Death and Ritual in Flavian Epic* (monograph project to begin in Fall 2014)
5. *Pseudo-Seneca’s Hercules Oetaeus: Edited with an Introduction, Translation, and Commentary*.

**D/ Articles in Peer-Reviewed Journals**

1. “Achilles and the Poetics of Manhood: Re(de)fining Europe and Asia in Statius’*Achilleid*” *Classical World* 109.2 (2016): 195-219
2. “Campanian Politics and Poetics in Silius Italicus’ *Punica*” *Illinois Classical Studies* 40.1 (2015): 155-69
3. “Fish Imagery in Petronius’ *Satyrica*: *Pisciculi* and the Emperor?” *Rheinisches Museum* 157.2 (2014): 211-15
4. “Daphnis’ *deductum nomen/carmen* in Silius’ Sicilian Pastoral (*Pun.* 14.462-76)” *Trends in Classics* 4.1 (2012): 132-52
5. “*Mercator Paratragoedans*: Plautus Rewrites Teucer’s Exile” *New England Classical Journal* 37 (2010): 79-88

 [Reviews by J. Henderson in *BMCR* 2010.07.34; M. Leigh in *CJ* 2011.12.02]

1. “Castrate the He-Goat! Overpowering the Pater Familias in Plautus’ *Mercator*” *Scholia* 17 (2008): 37-48
2. “The Other as Same: Non-Roman Mothers in Silius Italicus’ *Punica*” *Classical Philology* 103 (2008): 55-76
3. “An Insomniac’s Lament: The End of Poetic Power in Statius’ *Silvae* 5.4” *Studies in Latin Literature and Roman History*, *Collection Latomus* XIV 2008: 339-47
4. “*Coniunx in limine primo*:Regulus and Marcia in *Punica* 6” *Ramus* 35.2 (2006) [2008]: 144-68
5. “*Surus Cor Perfrigefacit*: Elephants in Plautus’ *Pseudolus*” *Philologus* 151 (2007): 177-82
6. “Introduction: Statius’s *Silvae* and the Poetics of Intimacy” *Arethusa* 40.2 (2007): 117-25 (co-authored with Carole Newlands)
7. “*Unius amissi leonis*: Taming the Lion and Caesar’s Tears (*Silvae* 2.5)” *Arethusa* 40.2 (2007): 207-21
8. “Cutting Down the Grove in Lucan, Valerius Maximus, and Dio Cassius” *Classical Quarterly* 56.2 (2006): 634-638
9. “Epic Re-Fashioning of an Egyptian Saint in Maffeo Vegio’s *Antoniad*” *Neulateinisches Jahrbuch* 8 (2006): 5-12
10. “Pliny *Epistulae* 4.13: Communal Conspiracy at Comum” *Classical World* 99.4 (2006): 419-22
11. “Two Greek Names in Silius Italicus’ *Punica*” *Rheinisches Museum* 148 (2005): 222-24
12. “*Nequaquam historia digna?* Plinian Style in *Ep*. 6.20” *Classical Journal* 100.3 (2005): 265-73
13. “*Lugendam formae sine virginitate reliquit*:Reading Pyrene and the Transformation of Landscape in Silius’ *Punica* 3” *American Journal of Philology* 124.2 (2003): 235-57

**E/ Book Chapters**

1. “Death, Ritual, and Burial from Homer to the Flavians” (with S. Froedge, A. Kozak, and Clayton Schroer) in *Epische Bauformen* (S. Finkmann and C. Reitz, eds.), Berlin 2020
2. “Religion in Lucan” (with K. Aramampaslis) in *Readgins in Lucan* (P. Roche, ed), Oklahoma 2020
3. “Plautus’ Reception from the Empire through the Middle Ages” in *Blackwell’s Companion to Plautus* (D. Dutsch and G. F. Franko, eds), Blackwell 2020
4. “Collateral Damage: *Todeskette* in Flavian Epic” in *Flint Epic* (D. Nelis, ed), Berlin 2019
5. “Campania in the Flavian Poets’ Imagination” in *Campania in the Flavian Poetic Imagination* (Antony Augoustakis and R. Joy Littlewood, eds) Oxford 2019: 3-12
6. “Introduction: The Reinvention of the Ancient Hero” in *Epic Heroes on Screen* (Antony Augoustakis and Stacie Raucci, eds) Edinburgh 2018: 1-10
7. “*Quaenam spes hominum?* Dashed Hopes in Statius’ *Thebaid*” in *Hope in Ancient Literature* (G. Kazantzidis and D. Spatharas, eds), Berlin 2018, 201-16
8. “Silius Italicus and Thomas Ross” in *Brill Companion to Epic Continuations* (R. Simms, ed), Leiden 2018, 335-56
9. “Burial Scenes: Silius Italicus’ *Punica* and Greco-Roman Historiography” in *The Literary Genres in the Flavian Age* (F. Bessone and M. Fucecchi, eds), Berlin 2017: 299-315
10. “The Others” in *STARZ Spartacus: Reimagining an Icon on Screen* (Antony Augoustakis and Monica Cyrino, eds) Edinburgh 2017: 148-60
11. “Introduction: Reimagining a New Spartacus” in *STARZ Spartacus: Reimagining an Icon on Screen* (Antony Augoustakis and Monica Cyrino, eds) Edinburgh 2017: 1-13
12. “Re-cycling Hecuba” in *Repeat Performances: Ovidian Repetition and the Metamorphoses* (L. Fulkerson and T. Stover, eds), Wisconsin 2016: 100-24
13. “Burial and Lament in Flavian Epic: Mothers, Fathers, Children” in *Family in Flavian Epic* (N. Manioti, ed), Brill 2016: 276-300
14. “Introduction: Flavian Epic Renaissance (1990-2015)” in *Oxford Readings in Flavian Epic* (A. Augoustakis, ed.), Oxford 2016: 1-14
15. “Flavian Literary Culture” in *Blackwell Companion to the Flavian Age of Imperial Rome* (A. Zissos, ed), Blackwell 2016: 376-91
16. “Terence’s Comedies in the *Terentius Christianus*: The Case of *Naaman*” in *Roman Drama and its Contexts* (S. Frangoulidis, S. Harrison, G. Manuwald, eds), Berlin 2016: 487-502
17. “Greek Myth, Roman History, and the Affirmation of Patriarchy in *Le Gladiatrici*” in *Classical Myth on Film* (M. S. Cyrino and M. E. Safran, eds), Palgrave 2015: 63-71
18. “Statius and Senecan Drama” in *Brill Companion to Statius* (W. J. Dominik, C. E. Newlands, and K. Gervais, eds.), Leiden 2015: 377-92
19. “The Effigies of Atia and Servilia: Effacing the Female Body in *Rome*, *Season 2* (M. Cyrino, ed.), Edinburgh 2015: 117-27
20. “*Plautinisches im Silius*? Two Episodes from Silius Italicus’ *Punica*” in *Plautine Trends: Studies in Plautine Comedy and its Reception* (I. Perysinakis and E. Karakasis, eds), Berlin/Walter De Gruyter 2014: 257-74
21. “Valerius Flaccus in Silius Italicus” in *Brill Companion to Valerius Flaccus* (M. Heerink and G. Manuwald, eds), Leiden 2014: 340-58
22. “Between Greece and Italy: Flavian Poetry and its Traditions” in *Flavian Poetry and its Greek Past* (A. Augoustakis, ed.), Leiden 2014: 1-9
23. “*Teichoscopia* and *Katabasis*: The Poetics of Spectatorship in Flavian Epic” in *Flavian Epic Interactions* (G. Manuwald and A. Voigt, eds.), Berlin 2013: 157-75
24. “Partnership and Love in *Spartacus: Blood and Sand* (2010)” in *Screening Love and Sex in the Ancient World* (M. Cyrino, ed.), Palgrave 2013: 157-65
25. “Introduction: Terence”, co-authored with Ariana Traill, in *Blackwell Companion to Terence* (A. Augoustakis and A. Traill, eds.), Blackwell/Wiley 2013: 1–14
26. “Terence and Hrotsvit” in *Blackwell Companion to Terence* (A. Augoustakis and A. Traill, eds.), Blackwell/Wiley 2013: 397–409
27. “Introduction: Representing Ritual and Religion in Flavian Epic” in *Ritual and Religion in Flavian Epic*, Oxford 2013: 1-13
28. “Silius Italicus and Tacitus on the Tragic Hero”, co-authored with Eleni Manolaraki, in *Blackwell Companion to Tacitus* (V. Pagán, ed.), Blackwell/Wiley 2012: 386-402
29. “*Per hunc utero quem linquis nostro*: Mothers in Flavian Epic” in *Mothering and Motherhood in Ancient Greece and Rome* (L. Petersen and P. B. Salzman, eds.), University of Texas Press 2012: 205-23
30. “*sine funeris ullo ardet honore rogus*: Burning Pyres in Lucan and Silius Italicus’ *Punica*” in *Brill Companion to Lucan* (Paolo Asso, ed.), Leiden 2011: 185-98
31. “Introduction: Silius Italicus, A Flavian Poet” in the *Brill Companion to Silius Italicus*, Brill 2010: 1-23
32. “Women’s Politics in the Streets of *Rome*” in *Rome, Season 1: History Makes Television* (Monica Silveira Cyrino, ed.), Blackwell 2008: 117-129
33. “*Rapit infidum victor caput*: Ekphrasis and Gender Role Reversal in Silius Italicus’ *Punica* 15”in *Being There Together: Essays in Honor of Michael C.J. Putnam on the Occasion of his Seventieth Birthday* (Philip Thibodeau and Harry Haskell, eds). Minnesota 2003: 110-27

**F/ Journal Editor: *Illinois Classical Studies***

1. Volume 35-36 (2010/2011) published in January 2013
2. Volume 37 (2012) published in April 2013
3. Volume 38 (2013) published in October 2013
4. Volume 39 (2014) published in December 2014
5. Volume 40.1 (2015) published in August 2015
6. Volume 40.2 (2015) published in November 2015
7. Volume 41.1 (2016) published in August 2016

**G/ Journal Editor: *Classical Journal***

1. Volume 112.1 (2016) published in October 2016
2. Volume 112.2 (2016) published in December 2016
3. Volume 112.3 (2017) published in February 2017
4. Volume 112.4 (2017) published in April 2017
5. Volume 113.1 (2017) published in October 2017
6. Volume 113.2 (2017) published in December 2017
7. Volume 113.3 (2018) published in February 2018
8. Volume 113.4 (2018) published in April 2018
9. Volume 114.1 (2018) published in September 2018
10. Volume 114.2 (2018) to be published in November 2018

**H/ On-line Resources**

1. “Silius Italicus.” In Oxford Bibliographies in Classics. Ed. Dee Clayman.

New York: Oxford University Press. First published 30 June 2014

(<http://www.oxfordbibliographies.com/view/document/obo-9780195389661/obo-9780195389661-0163.xml>, accessed 01 July 2014)

1. “Silius Italicus: *Punica*.” *The Literary Encyclopedia*. First published 30 August 2013 (<http://www.litencyc.com/php/sworks.php?rec=true&UID=35053>, accessed 02 September 2013)

**I/ Book Reviews**

1. G. Bitto, *Vergimus in senium: Statius’ Achilleis als Alterswerk* (Vandenhoeck & Ruprecht 2016), *BMCR* March 2018 (http://www.bmcreview.org/2018/03/20180348.html)
2. M. McAuley, *Reproducing Rome: Motherhood in Virgil, Ovid, Seneca, and Statius* (Oxford 2015), *Journal of Roman Studies*, forthcoming 2017
3. L. M. Fratantuono and R. A. Smith, *Virgil, Aeneid 5: Text, Translation and Commentary* (Brill 2015), *Classical Journal* 2017.05.07
4. J. Fabre-Serris and A. Keith, *Women & War in Antiquity* (Johns Hopkins 2016), *Classical World* 110.2 (2017) 275-76
5. C. Stocks, *The Roman Hannibal: Remembering the Enemy in Silius Italicus’ Punica* (Liverpool 2014), *Classical Journal* 2015.07.07
6. H. Lovatt, *The Epic Gaze: Vision, Gender and Narrative in Ancient Epic* (Cambridge 2013), *Hermathena* 192 (2012) [2015] 73-76
7. G. O. Hutchinson, *Greek to Latin: Frameworks and Contexts for Intertextuality* (Oxford 2013), *Classical Journal* 2015.02.06
8. V. Berlincourt, *Commenter la Thébaïde (16e-19e s.): Caspar von Barth et la tradition exégétique de Stace* (Brill 2013), *BMCR* May 2014

(<http://www.bmcreview.org/2014/05/20140511.html>)

1. T. Baier, *Götter und menschliche Willensfreiheit: Von Lucan bis Silius Italicus* (Munich 2012), *Classical World* 107.4 (2014): 553-54
2. T. Stover, *Epic and Empire in Vespasianic Rome: A New Reading of Valerius Flaccus’ Argonautica* (Oxford 2012), *Classical Journal On-line* **2013.09.04**
3. P. Hardie, *Rumour and Renown: Representations of Fama in Western Literature* (Cambridge 2012), *BMCR* February 2013 (<http://bmcr.brynmawr.edu/2013/2013-02-13.html>)
4. J. Trimble, *Women and Visual Representation in Roman Imperial Art and Culture* (Cambridge 2011), *Classical Journal* 2012.12.19
5. I. Willis, *Now and Rome : Lucan and Vergil as Theorists of Politics and Space* (London 2011), *Journal of Roman Studies* 102 (2012): 389-90
6. F. Schaffenrath, *Silius Italicus: Akten der Innsbrucker Tagung vom 19.-21. Juni 2008* (Frankfurt 2010), *Journal of Roman Studies* 102 (2012): 396-97
7. F. Montanari and L. Pagani (eds.), *From Scholars to Scholia: Chapters in the History of Ancient Greek Scholarship* (Berlin 2011), *Bryn Mawr Classical Review* May 2012 (<http://bmcr.brynmawr.edu/2012/2012-05-52.html>)
8. B. Tipping, *Exemplary Epic: Silius Italicus’ Punica* (Oxford 2010), *Classical World* 105 (2012): 282-83
9. H. Anderson, *The Manuscripts of Statius* (3 vols, Arlington VA), *Bryn Mawr Classical Review* April 2011 (<http://bmcr.brynmawr.edu/2011/2011-04-31.html>)
10. J. W. Joyce, *Statius Thebaid. A Song of Thebes* (Cornell 2008), *New England Classical Journal* (2010): 232-34
11. A. Zissos, *Valerius Flaccus’* Argonautica *Book 1. A Commentary* (Oxford 2008), *Bryn Mawr Classical Review* April 2010 (<http://bmcr.brynmawr.edu/2010/2010-04-07.html>)
12. N. Bernstein, *In the Image of the Ancestors: Narratives of Kinship in Flavian Epic* (Toronto 2008), *Classical Journal* 105 (2010) and CJ Online 2010.06.06
13. T. Ziolkowski, *Minos and the Moderns: Cretan Myth in Twentieth-Century Literature and Art* (Oxford 2008), *Classical Review* 60 (2010): 290-91
14. C. McNelis, *Statius and the Poetics of Civil War* (Cambridge 2007), *Classical World* 102 (2009): 346-47
15. M. B. Roller, *Dining Posture in Ancient Rome* (Princeton 2006), *Cloelia* (2008): 27-29
16. C. Stray (ed.), *Oxford Classics. Teaching and Learning 1800-2000* (Duckworth 2007), *Scholia Reviews* 17 (2008): 33
17. R. Ganiban, *Statius and Virgil: The* Thebaid *and the Reinterpretation of the* Aeneid (Cambridge 2007), *Classical Outlook* 85.3 (2008): 122
18. B. Gibson, *Statius* Silvae *5* (Oxford 2006), *Scholia Reviews* 16 (2007): 19
19. R. Moreno Soldevila, *Martial, Book IV. A Commentary*, *Mnemosyne Supplement* 278 (Leiden 2006), *Bryn Mawr Classical Review* July 2007 (<http://ccat.sas.upenn.edu/bmcr/2007/2007-07-44.html>)
20. R. Armstrong, *Cretan Women: Pasiphae, Ariadne, and Phaedra in Latin Poetry* (Oxford 2006), *Classical Review* 57 (2007): 416-17
21. R. Langlands, *Sexual Morality in Ancient Rome* (Cambridge 2006), *New England Classical Journal* 34 (2007): 158-60
22. A. Barchiesi, J.Rüpke, and S. Stephens (eds), *Rituals in Ink. A Conference on Religion and Literary Production in Ancient Rome* (Stuttgart 2004), *Ordia Prima* 5 (2006): 248-51
23. Ross S. Kraemer, *Women’s Religions in the Greco-Roman World* (Oxford 2004), *Cloelia* (2006): 29-30
24. R. Calderan, *Tito Maccio Plauto Vidularia* (Urbino 2004), *Classical Journal* 102.2 (2006/07): 184-85
25. J. Christopher Warner, *The Augustinian Epic, Petrarch to Milton* (Michigan 2005), *Bryn Mawr Classical Review* May 4, 2006 (<http://ccat.sas.upenn.edu/bmcr/2006/2006-05-04.html>)
26. Jan Radicke, *Lucans poetische Technik. Studien zum historischen* Epos, *Mnemosyne Supplement* 249 (Leiden 2004), *Bryn Mawr Classical Review* November 15, 2004 (<http://ccat.sas.upenn.edu/bmcr/2004/2004-11-15.html>)
27. T. Baier, *Valerius Flaccus: Argonautica Buch VI*, *Zetemata*112 (München 2001), *Bryn Mawr Classical Review* October 4, 2002 (<http://ccat.sas.upenn.edu/bmcr/2002/2002-10-04.html>)
28. P. Esposito-L.Nicastri (eds), *Interpretare Lucano: Miscellanea di Studi* (Napoli 1999), *Bryn Mawr Classical Review* February 1, 2002 (<http://ccat.sas.upenn.edu/bmcr/2002/2002-02-01.html>)
29. A. Keith, *Engendering Rome: Women in Latin Epic* (Cambridge 2000), *Classical Journal* 97.1 (2001): 93-96

**LECTURES**

**Public and Invited (2008-present)**

* “Introduction” in Organized Panel: “The Writing on the Wall: The Intersection of Flavian Literary and Material Culture,” Annual Meeting, Society for Classical Studies, January 2019, San Diego, CA (co-organizers Emma Buckley and Claire Stocks)
* “Scylla’s Lament in the *Ciris* and the Latin Literary Tradition,” *Authors and Readers in the Appendices*, Trinity College, Oxford, September 5-7, 2018
* “Death, Burial, and Ritual in Flavian Poetry,” Arthur Stocker Annual Lecture, University of Virginia, April 20, 2018
* “Best Practices from an Editor’s Perspective,” Annual Meeting, CAMWS, April 12, 2018, Albuquerque, New Mexico
* “Hannibal’s Journey: A Literary Manipulation of Cultural Memory,” *Epic and History International Conference*,Florida State University, October 28, 2017, Tallahasee, FL
* “The New *Ben-Hur* (2016) in a Changing World,” *Illinois Classical Conference*, October 7, 2017, Urbana, IL
* “The New *Ben-Hur* (2016) in a Changing World,” Wabash College, September 18, 2017
* “Death, Ritual, Burial in Flavian Poetry,” Middlebury College, May 5, 2017
* “*Ben-Hur* (2016) in a Changing World?” Annual Meeting, CA, April 28, 2017, Canterbury, UK
* “Death and Ritual in the *Silvae*,” *Editing and Commenting on the Silvae*, Workshop, Centre of Classical Studies, University of Lisbon, March 17, 2017, Lisbon, Portugal
* “Epicurean Postures in Silius’ *Punica*,” *Philosophies of Flavian Literature*, University of Toronto, March 4, 2017
* “From (Mythological) Greece to (Imperial) Rome: Burying the Dead in Flavian Poetry,” University of Toronto, March 3, 2017
* “Response in *The Next Generation: Papers by Undergraduate Classics* *Students*,” Annual Meeting, SCS, January 6, 2017, Toronto, ON

[Published in *Nuntius* 91.1 (Spring 2017) 12-14]

* “From (Mythological) Greece to (Imperial) Rome: Burying the Dead in Valerius Flaccus and Silius Italicus,”University of Cincinnati, November 15, 2016
* “Gods and the Divine in STARZ *Spartacus*” Film and History Conference, Milwaukee WI, October 28, 2016
* “From (Mythological) Greece to (Imperial) Rome: Burying the Dead in Valerius Flaccus and Silius Italicus,”University of Missouri Columbia, April 22, 2016
* “Who is Spartacus? Casting a New Spartacus in the STARZ Series,” Annual Meeting, CA, April 9, 2016, Edinburgh, UK
* “*haec pietas, haec fides*: Permutations of Trust in Statius’ *Thebaid*,” Annual Meeting, SCS, January 8, 2016, San Francisco, CA
* “Ancient Greek Myth and Modern Greek History in Theo Angelopoulos’ *The Weeping Meadow* (2004),” Film and History Conference, Madison WI, November 6, 2015
* “*haec pietas, haec fides*: Permutations of Trust in Statius’ *Thebaid*,” *Fides in Flavian Literature*, Soeterbeek Ravenstein, Netherlands, June 6-8, 2015
* “Collateral Damage? *Todeskette* in Flavian Epic,” *Flint Epic: Flavian Epic Intertextuality*, Fondation Hardt, Geneva, Switzerland, May 28-30, 2015
* “Death, Burial, and Ritual in Latin Literature,” First Annual Symposium, Center for Advanced Study, University of Illinois, Urbana, April 20, 2015
* “Male Lament in Statius’ *Thebaid*,” Annual Meeting, SCS, January 11, 2015, New Orleans, LA
* “Death, Burial and Ritual in Flavian Epic” Corpus Christi College, Oxford University, November 18, 2014
* “Death, Burial and Ritual in Flavian Epic” Royal Holloway, University of London, November 12, 2014
* “Dreaming Inconsistency: Ismene in *Thebaid* 8,” *Unity and Inconsistency in Flavian Epic*,Eötvös Loránd University (ELTE), September 4, 2014, Budapest, Hungary
* “Male Lament in Statius’ *Thebaid*,” Annual Meeting, APA, January 11, 2015, New Orleans, LA
* “Death, Burial and Ritual in Flavian Epic” Royal Holloway, University of London, November 12, 2014
* “Dreaming Inconsistency: Ismene in *Thebaid* 8,” *Unity and Inconsistency in Flavian Epic*,Eötvös Loránd University (ELTE), September 4, 2014, Budapest, Hungary
* “Civil War and Semblance of Burial in Flavian Epic,” Celtic Conference in Classics, Edinburgh, June 26, 2014
* “Burial and Lament in Flavian Epic: Mothers, Fathers, Children,” Colloquium on *Family in Flavian Epic*,St. Andrews’ University, June 20, 2014
* “Terence’s Comedies in the *Terentius Christianus*: Some Preliminary Thoughts on Cornelius Schonaeus,” 8th Trends in Classics International Conference, *Roman Drama and its Contexts*, Aristotle University of Thessaloniki, May 29, 2014, Thessaloniki, Greece
* “Greeks and Romans: Literature, Religion, and Culture,” Osaka City University, Japan, May 11, 2014
* “The Representation of Ancient Women on Screen,” Osaka City University, Japan, May 10, 2014
* “The Other on Screen in the 21st Century,” Annual Meeting, CA, April 15, 2014
* “The Other on Screen in the 21st Century,” Annual Meeting, CAMWS, April 4, 2014
* “Terence and his World,” Universidade Estadual de Campinas, Brazil, March 26, 2014
* “Editing Companions: From Roman Comedy to Flavian Epic,” Universidade Federal do Rio de Janeiro, Brazil, March 24, 2014
* “Burial Scenes: Silius and Greco-Roman Historiography,” Annual Meeting, APA, January 3, 2014, Chicago, IL
* “Burial Scenes: Silius and Greco-Roman Historiography,” *I generi letterari nell’età dei Flavi: Canoni, trasformazioni, ricezione*, Torino Italy, September 19, 2013
* “Partnership and Love in *Spartacus:* *Gods of the Arena* (2011),” Annual Meeting, CAMWS, April 19, 2013, Iowa City, IA
* “Burial Scenes: Silius and Greco-Roman Historiography,” *Silius Italicus: Poetry and Historiography*, Washington University St. Louis, March 23, 2013
* “Recycling Hecuba,” Langford Latin Seminar, Florida State University, February 22, 2013
* “Campanian Politics and Poetics in Silius Italicus’ *Punica*,” Annual Meeting, APA, January 4, 2013, Seattle, WA
* “Women in the Ancient World, Athens and Rome,” Hellenic Link-Midwest (HLM), November 18, 2012
* “Greek Myth, Roman History, and the Affirmation of Patriarchy in *Le Gladiatrici*,” Film and History Conference, Milwaukee WI, September 27-28, 2012
* “Silius Italicus’ *Punica* in Claudian’s *De raptu Proserpinae*,” *Flavian Epic and the World of Ideas*, University of Warsaw, 24-25 May 2012
* “Women in Flavian Epic,” Illinois Wesleyan University, January 18, 2012
* “*Teichoscopia* and *Katabasis*: Engendering Poetics in Flavian Epic,” *Flavian Epic Interactions*, University College London, 23–24 June 2011
* “A Translation of Silius Italicus’ *Punica* in the English Restoration,” Annual Meeting, CAMWS, April 6, 2011, Gran Rapids, MI
* “Partnership and Love in *Spartacus: Blood and Sand*,” Film and History Conference, Milwaukee WI, November 11-14, 2010
* “Hrotsvitha Reading Terence,” Monmouth College, April 29, 2010
* “Cheap Bodies, Vile Politics: Effacing the Female in HBO-BBC’s *Rome*, Season Two,” Annual Meeting, CA, April 9, 2010, Cardiff, UK
* “εἰς ἀνδροβρῶτας ἡδονὰς ἀφίξεται: Tydeus’ cannibalism at the end of *Thebaid* 8,” Statius Workshop, January 22, 2010, University of Nottingham, UK
* “Raping Achilles and the Poetics of Manhood: Re(de)fining Europe and Asia in Statius’ *Achilleid*,” Annual Meeting, APA, January 9, 2010, Orange County, CA
* “*Per hunc utero quem linquis nostro*: (M)otherhood in Flavian Epic,” Annual Meeting, CA, April 5, 2009, Glasgow, UK
* “*Mercator Paratragoedans*: Plautus Rewrites Teucer’s Exile,” Annual Meeting, CAMWS, April 2, 2009, Minneapolis, MN
* “(M)otherhood in Flavian Epic,” University of Illinois at Urbana-Champaign, February 13, 2009
* “We Want A Solution: Cyprus and Iphigenia’s Body Politic in M. Cacoyannis’ *Iphigenia* (1976),” Annual Meeting, APA, January 9, 2009, Philadelphia, PA
* “Οι υδροσκοπείες ως μέσο επικής και ιστοριογραφικής απεικόνισης στρατιωτικών ηγεμόνων στον Τάκιτο και το Σίλιο Ιταλικό**,”** Τροφεῖα, Επιστημονικό Συμπόσιο Αποφοίτων Πανεπιστημίου Κρήτης, Τομέας Κλασικών Σπουδών, May 24, 2008, University of Crete, Rethymnon, Greece
* “A Greek’s Journey in Summer Teaching,” Annual Meeting, CAMWS, April 18, 2008, Tuscon, AZ
* “Out of the Ordinary? Some Reflections on Earning Tenure,” Annual Meeting, CAMWS, April 17, 2008, Tuscon, AZ
* “Seascapes in Silius and Tacitus,” Annual Meeting, CA, March 2008, Liverpool, UK

**Organized Conferences**

* “Domitian and the East,” International Conference, Anargirios and Korgialenios School of Spetses, Greece, June 30-July 2, 2019
* “Contested Authorships in Latin Literature and Beyond,” International Conference, University of Illinois at Urbana-Champaign, March 29-30, 2019 (Co-Organizers: Antony Augoustakis and Brian Walters)
* “Race Work and the Classics,” Workshop, University of Illinois at Urbana-Champaign, February 22, 2019 (Co-Organizers: Antony Augoustakis and Clara Bosak-Schroeder)
* “Flavian Campania,” International Conference, Naples, Italy, September 16-18 2015 (<http://publish.illinois.edu/aaugoust/conferences/flavian-campania-2015/>). Co-organizers: Arianna Sacerdoti, Claudio Buongiovanni, R. J. Littlewood
* “New Heroes on Screen,” International Conference, Cultural Centre at Delphi, Greece, June 29-July 2 2015 (<http://publish.illinois.edu/aaugoust/conferences/new-heroes-on-screen-july-2015/>). Co-organizer: Stacie Raucci
* “Flavian Literature and Its Greek Past,” International Conference, Cultureal Centre at Delphi, Greece, July 2-4 2012
* “Reading Ritual and Religion in Flavian Epic,” International Conference, University of Illinois at Urbana-Champaign, April 23-25 2010

**Featured in *Bolletino di Studi Latini* (2010), 700-703 in the Cronache Section**

* “Τροφεῖα, Επιστημονικό Συμπόσιο Αποφοίτων Πανεπιστημίου Κρήτης, Τομέας Κλασικών Σπουδών,” May 23-25, 2008, University of Crete, Rethymnon, Greece

**Organized Panels**

* Organizer of Panel: “The Writing on the Wall: The Intersection of Flavian Literary and Material Culture,” Annual Meeting, Society for Classical Studies, January 2019, San Diego, CA (co-organizers Emma Buckley and Claire Stocks)
* Organizer of Roundtable Discussion: “Meeting with the Editor,” Annual Meeting, CAMWS, April 2017, Kitchener, ON
* Organizer of Panel “Fides in Flavian Poetry,” Annual Meeting, Society for Classical Studies, January 2016, San Francisco, CA (co-organizer Claire Stocks)
* Organizer of Panel “New Directions in Onscreen Receptions,” Annual Meeting, Classical Association, April 2014, Nottingham, UK
* Organizer of Panel “New Directions in Cinematic Receptions,” Annual Meeting, CAMWS, April 2014, Waco, TX
* Organizer of Panel “The Transition to Empire in HBO-BBC’s *ROME*, Season Two,” Annual Meeting, Classical Association, April 2010, Cardiff, UK
* Organizer of Panel “*Carmen Solutum*: Interactions of Poetry and History in Flavian Literature,” Annual Meeting, Classical Association, March 2008, Liverpool UK (co-organizer Eleni Manolaraki)

Panel Review at: <http://www.rosetta.bham.ac.uk/Issue_04/Harrisson_etal.htm#Panel:_Carmen_Solutum:_Interactions_of_Poetry_and_History_in_Flavian_Literature_>

* Organizer of Panel “Between Myth and History: Flavian Epic and Imperial Culture,” Annual Meeting, CAMWS, April 17, 2004, St. Louis, MO
* Organizer of Panel “Cultural Constructions in Flavian Poetics,” Annual Meeting, APA, January 5, 2004, San Francisco, CA

**TEACHING EXPERIENCE**

## Ancient Greek

* Elementary Ancient Greek (I and II)
* Intermediate Ancient Greek I (Plato’s *Apology*-*Acts of Apostles*, *Attika*-*Gospel of Matthew*)
* Advanced Ancient Greek Seminars: Archaic Greek Lyric Poetry; Hippocratic Corpus; Sicilian Narratives: Readings from Euripides’ *Cyclops*, Homer’s *Odyssey* 9; Thucydides and Theocritus; Comparative Gospels and New Testament Criticism; Greek Hagiography; Advanced Greek Prose Composition

## Latin

* Elementary Latin (I and II)
* Intermediate Latin I: Cicero and Ovid; Cicero and Pliny
* Intermediate Latin II: Virgil’s *Aeneid*
* Advanced Latin Seminars: Roman Epigraphy; Roman Epistolography; Roman Comedy: Plautus and Terence; Sallust; Roman Satire; Bucolic Poetry; Love Elegy: Propertius; Livy; Augustus: Reading the Ancient Sources; Ovid’s *Metamorphoses*; Ovid’s *Heroides*; Senecan Drama; Tacitus’ *Annales*; Pliny and Martial; Readings in Imperial Epic (Lucan, Statius, Silius Italicus, Valerius Flaccus); Medieval Latin Poetry and Prose; Latin Prose Composition
* Graduate Latin Seminars: Virgil’s *Aeneid*; Statius’ *Thebaid*; Tacitus’ *Annales*; Epic Voyages: Apollonius Rhodius, Valerius Flaccus, Nonnus of Panopolis, and Giovanni Battista Pio; Roman Satire; Latin Survey; Petronius Senecan Tragedy; Silius Italicus’ *Punica*

**Classical Civilization and Archaeology**

* Classical Mythology: Gods, Heroes, and Humans
* Medical Terminology
* The Roman Achievement/Roman Civilization
* Freshman Seminar: The Intellectual Tradition of Antiquity
* Freshman Seminar: The Medieval and Renaissance Intellectual Traditions
* Seminar: Roman Topography
* Seminar: The Archaeology of Southern Italy and Sicily
* Seminar: The Archaeology of Greece
* Seminar: Ancient Greek Religion
* Seminar: Ancient Greek Athletics

**Online Course Development**

* Classical Mythology (CLCV 115), Fall 2016
* Medical Terminology (CLCV 102), Fall 2018
* Classical Mythology (CLCV 115), International High School Partnership, Spring 2019

**Graduate Colloquium**

* Preparing Future Faculty

**Sanskrit**

* Elementary Sanskrit (I and II)

**STUDENT PhD THESIS DIRECTING**

* “Witches in Imperial Latin Poetry” (Konstantinos Arampapaslis, proposal to be defended by December 2018)
* “Exile in Flavian Epic” (Clayton Schroer, proposal defended 2/14/18)
* “*Plenus monstris*: Monsters and Monstrosity in Flavian Epic” (Stephen Froedge, proposal defended 1/31/18)
* “Humans and *Natura* in Flavian Epic” (Adam Kozak, proposal defended 12/18/17)
* “Anecdotes in Suetonius’ *De Vita Caesarum*”(Aine McVey, proposal defended 1/19/17)
* “Oaths and Greed in Tacitus’ *Histories*” (Nicholas Dee, defense 8/19/16, Visiting Assistant Professor at Bowling Green State University)
* “The Senses and Synaesthesia in Horace’s *Satires*” (Amy Norgard, PhD Classical Philology, defense 6/24/15, TT at Truman State University)
* “The Psychology of Satire: Epicurean Ethics in Horace’s *Sermones*”(Sergio Yona, PhD Classical Philology, defense 8/8/14, TT at the University of Missouri-Columbia)

**STUDENT MA THESIS DIRECTING**

**Adviser**

* “Hair in Petronius’ *Satyrica*” (Emily Marrilier, MA Classics, May 2014)
* “Archilochus, Telephus, and the Warrior Ethos” (A. Sebastian Anderson, MA Classics, May 2012)
* “Petrarch’s *Africa* I-IV: A Translation and Commentary” (Erik Ellis, MA History, December 2007)

**Second Reader**

* “The Rhetorics of Lucian’s *Dream*” (Lucian Maloy, MA Classics, May 2012)
* “On the Democritean Concept of Poetic Inspiration” (Leon Wash, MA Classics, May 2012)

**STUDENT HONORS THESIS DIRECTING**

**Adviser**

* “Becoming Aeneas in the Underworld: The Unchanged Invention of Augustus” (Julia Henninger, 2013)
* “Taking the Joke Seriously: An Interpretation of Juvenal’s Tenth *Satire*” (Jason Milam, 2009)
* “Comedy in Wartime: Aristophanes and Plautus” (Daniel Walin, 2006)
* “A Commentary on the First Book of Petrarch’ *Africa*” (Erik Ellis, 2006)
* “Poppaea Sabina: Female Ambition in the Early Empire” (Becky West, 2006)
* “*Upon the Sentence of Ovide*: Reading Women in the Poetry of Ovid and Chaucer”(April Paris, 2005)
* “Sallust as a Military Historian” (Scott Landua, 2005)
* “*Quid non mortalia pectora cogis, auri sacra fames!* The Deceptive Nature of Gold in Virgil’s *Aeneid*” (Jason Gajderowicz, 2003)

**Second Reader**

* “True Place Names in the Poetry of Catullus: Toponyms and Topography” (Ashley Williams 2009)
* “Reading Augustine Reading Virgil” (Mary Claire Russell, 2009)
* “The Metamorphosis of Tragedy” (Bill Wilson, 2008)
* “A Reinterpretation of Grecian Altars as Key for Determining the Presence of the Deity” (Richard Zaleski, 2007)
* “Troop Numbers and Tactics at the Battle of the Granicus” (Seth Boutin, 2006)
* “The Birds and the Bees: The Roman Poet as a Metaphorical Bird” (Karen Kelly, 2006)
* “Revisiting Helicon: Ovid’s *Metamorphoses* and Hesiod” (Clayton Elliott, 2003)
* “And Justice for All: The Definition of Justice in the Natural Law of Plato, Aristotle, Cicero” (Cyndia Hammond, 2002)
* “And the Winner Is…: Narrative and Rhetorical Rivalry in Virgil’s Eighth *Eclogue*” (Dan Hanchey, 2002)

**JAMES Scholar Projects**

Michael Benedict (SP 13), Kayla Peck (SP 13), Diana Lee (SP 14), William Cheng (SP 14)

**FELLOWSHIPS, HONORS, AND AWARDS (2009-present)**

* CAMWS Ovatio (awarded April 8, 2017 in Kitchener, ON, audio available at https://camws.org/node/838)
* LAS Langan Professorial Scholar (2016-2019 $10,000 annually)
* Society for Classical Studies Teaching Excellence Award (2016, $800)
* Campus Distinguished Promotion Award (2015, $3,000)
* Center for Advanced Study, Associate Fellow (2014-2015)
* LAS Centennial Scholar (2013-2016, $10,000 annually)
* LAS Research Assistantship Award for *ICS* (AY 2012-2013, $4,000, AY 2013-2014, $5,000, AY 2014-2015, $5000, AY 2015-2016, $7,000)
* UIUC Research Board Award for a Research Assistantship (December 2011, $3,150)
* University of Illinois Conference Grants (April 2010, $15,000)
* University of Illinois, List of Teachers Ranked as Excellent by their Students (every semester 2009-present)

**SELECT PROFESSIONAL ACTIVITIES (2001-present)**

**President**

* President of the *Classical Association of Middle, West, and South* (2015-2016); President Elect (2014-15), Past President (2016-17); Member of the Executive Committee (2014-2017)

**Board of Trustees**

* Eta Sigma Phi (2011-2020); Chairman of the Board of Trustees (2012-2020)

**Committees**

* Nominating Committee, *Society for Classical Studies* (2016-19)
* LAS STAR Committee (2018-19)
* University of Crete, Search Committee Latin Assistant Professor (2018)
* IPRH New Horizons Selection Committee (2018)
* University of Illinois, School of Languages, Literatures and Linguistics Search Committee Business Office (2017, 2018)
* Nominating Committee, Chair, *Classical Association of Middle, West, and South* (2016-17)
* AIDE Review Committee, Graduate College, University of Illinois (2016-17)
* University of Illinois, President’s Strategic Planning Steering Committee (2015-16)
* University of Illinois, Campus General Education Committee (2015-17)
* Nominating Committee, At-large Member, *Vergilian Society* (2014-16)
* Program Committee for *Classical Association of Middle, West, and South* (2012-15)
* Development Committee for *American Philological Association* (2012-15)
* University of Illinois, School of Languages, Literatures and Linguistics Executive Committee (2011-13)
* University of Illinois, College of Arts and Sciences General Education Committee (2012-14)
* University of Illinois, Interdisciplinary Working Group for the Humanities, Office of Vice Provost for Research (2013-14)
* University of Illinois, School of Languages, Literatures and Linguistics Co-Leader of the Group on International Education and Global Understanding (2013-14)
* University of Illinois, School of Languages, Literatures and Linguistics Chair of the Curriculum Committee (2012-15)
* University of Illinois, Classics, Advisory Committee (2011-)
* University of Illinois, Classics, *Illinois Classical Studies* Advisory Editorial Committee, Chair, *ex officio* (2012-17)
* University of Illinois, Classics, Committee on By-Laws, Chair (2011-14)
* University of Illinois, Classics, Curriculum Committee (2011-13)
* University of Illinois, Classics, Faculty Library Liaison (2011-)
* University of Illinois, Center for Translation Studies, Search Committee (2013-14)
* University of Illinois, School of Languages, Literatures and Linguistics Affirmative Action Officer SLCL (2011-12)
* University of Illinois, School of Languages, Literatures and Linguistics Ad hoc Committee for redesigning the SLCL website (2012)
* University of Illinois, Center for Translation Studies Advisory Board (2011-12)
* University of Illinois, Classics, Committee on Graduate Study, Chair, *ex officio* (2011-13)
* University of Illinois, Classics, Committee on Public Events (2011-13)
* University of Illinois, Classics, Search Committee (2012-2015)
* Nomination on APA Ballot for election on the APA Nominating Committee (Fall 2011)
* Nomination on APA Ballot for election on the APA Program Committee (Fall 2010)
* Finance Committee, *Eta Sigma Phi*, Chair (2009-11)
* Subcommittee for the Stewart Training and Travel Awards for *Classical Association of Middle, West, and South* (2009-2012), Chair (2011-2012)
* American Classical League, College Greek Exam (2008-present)
* Coffin Traveling Fellowship Committee for *American Philological Association* (2007-2010), Chair (2009-2010)
* Minority Scholarship Committee for *American Philological Association* (2004-2007)
* Membership Committee for *Classical Association of Middle, West, and South* (2002-2008), Chair (2008-2009); Member of the Executive Committee (ex officio)
* University Curriculum Committee Baylor University (2005-2008)
* Chair of the Lecturers Committee Baylor University (2002-2009)
* Chair of Library Acquisitions Committee at Baylor University (2001-2005)
* Search Committees Baylor University (2004-2009)

**Editorial Boards**

* Screening Antiquity, Edinburgh University Press (2014-)
* *Illinois Classical Studies* (2016-)
* *Amphora* (2010-12)

**Panel Moderator**

* Presider of Panel “Latin Hexameter Poetry,” Annual Meeting, SCS, January 5, 2019, San Diego, CA
* Presider of Panel “Lucan,” Annual Meeting, CAMWS, April 14, 2018, Albuquerque, NM
* Presider of Panel “Statius,” International Conference “Domitian’s Rome and the Augustan Legacy,” University of Missouri Columbia, September 2, 2017
* Presider of Panel “Flavian Epic,” Annual Meeting, CAMWS, April 8, 2017, Kitchener, ON
* Presider of Panel “*Urbs et Orbis*: Ancient Rome on the Global Scene,” Annual Meeting, CAMWS, March 18, 2016, Williamsburg, VA
* Presider of Panel “New Directions in Flavian Epic,” Annual Meeting, CAMWS, March 17, 2016, Williamsburg, VA
* Presider of Panel “Silver Latin Epic,” Annual Meeting, CAMWS, March 26, 2015, Boulder, CO
* Presider of Panel “Writing about Civil War in Flavian Rome,” Celtic Conference in Classics, Edinburgh, June 26, 2014
* Presider of Panel “Epic and History,” Annual Meeting, CA, April 16, 2014, Nottingham, UK
* Presider of Panel “Lucan,” Annual Meeting, CAMWS, April 3, 2014, Waco, TX
* Presider of Panel “Silver Latin Poetry,” Annual Meeting, CAMWS, April 18, 2013, Iowa City, IA
* Presider of Panel “,” *Integrating Ancient Drama*, April 12, 2013, Urbana, IL
* Presider of Panel “Greek Lyric Poetry,” Annual Meeting, CAMWS, March 29, 2012, Baton Rouge, LA
* Presider of Panel at Annual Meeting, ICC, October 8, 2011, Urbana, IL
* Presider of Panel “Juvenal and Martial,” Annual Meeting, CAMWS, April 2, 2009, Minneapolis, MN
* Presider of Panel in “Τροφεῖα, Επιστημονικό Συμπόσιο Αποφοίτων Πανεπιστημίου Κρήτης, Τομέας Κλασικών Σπουδών,” May 25, 2008, University of Crete, Rethymnon, Greece
* Presider of Panel “Propertius,” Annual Meeting, CAMWS, April 17, 2008, Tuscon, AZ
* Presider of Panel “Greek Historiography,” Annual Meeting, CAMWS, April 7, 2006, Gainesville, FL
* Moderator of Panel **“Rebel and Runaway Slaves in Antiquity,” 2004 Pruitt Memorial Symposium *Slavery, Oppresion, and Prejudice: Ancient Roots and Modern Implications* Baylor University September 30-October 2, 2004**

**Web Master**

* Baylor University Classics Website <http://www.baylor.edu/classics>(2004-2009)
* Baylor in Italy Website <http://www.baylor.edu/italy> (2004-2009)

**Newletters**

* Editor of the [*Illinois Classics Newsletter*](http://www.classics.uiuc.edu/news/newsletters/)(2011-2012, 2016-)
* Contributor to the *CAMWS* Newsletter
* Contributor to the *Diurna Ursorum* Newsletter (Baylor Classics Department)

**Referee (Journals and Presses)**

* *American Journal of Philology*
* *Ariadne*
* Blackwell/Wiley
* *Classical Journal*
* *Classical Philology*
* *Classical World*
* *CPL On-line*
* *Dictynna*
* *Eugesta*
* *Exemplaria Classica*
* *Harvard Studies in Classical Philology*
* Ohio State University Press
* Oxford University Press
* *Phoenix*
* Routledge
* *Studi Italiani di Filologia Classica*
* *Studies in the Linguistic Sciences: Illinois Working Papers*
* *Syllecta Classica*
* *Transactions of the American Philological Association*
* University of Michigan Press
* University of Texas Press
* University of Wisconsin Press
* Walter de Gruyter

**Academic Adviser for Student Organizations**

* Adviser of the *Eta Sigma Phi* Honors Society, Alpha Kappa Chapter, University of Illinois at Urbana-Champaign (2009-)
* Adviser for the *Alpha Chi* Honors Society(2001-2009)
* Adviser of the *Eta Sigma Phi* Honors Society, Gamma Omega Chapter, Baylor University (2001-2009)
* Adviser of the *Delta Epsilon Psi* South Asian Fraternity (2003-2009)
* Adviser of the *Eta Sigma Phi* Honors Society, Delta Theta Chapter, Dickinson College (2000-2001)

**Community Outreach**

* “Study Abroad with Baylor Classics:” Powerpoint Presentation at Baylor University

(September 2006-October 2007)

**High School Outreach**

* “From Aeneas to Augustus,” Powerpoint Presentation to Latin II, III, and IV classes at St. Thomas More High School (March 2013, March 2014, March 2015, March 2016, March 2017)
* “Roman Villa:” Powerpoint Presentation to Latin classes at Vanguard School and Reicher High School (September 2006)
* Latin Day Certamen Moderator (2004-2009)